



*Creating beautiful
portraits that will be
treasured forever"*



**extreme
exposure**
PHOTOGRAPHY

newborns

we understand how important it is to capture the memories which will quickly fade as your little bundle grows rapidly through the initial weeks and months.

The ideal time for newborn portraits are between 7-12 days. At this time baby is still tiny, sleepy and easy to curl up. This allows us to capture all the facets of their tiny, new features.

If this initial time frame has passed we can still photograph baby, however we approach the session a little differently as baby may not be so sleepy and easily flexible.

We recommend bringing baby wrapped in a blanket and nappy only. This avoids any marks appearing on the skin and allows us to photograph without waking baby when removing clothes.

It is also best to bring baby with a full belly ready to sleep.



infants

capturing the first twelve months of your child's life are so important and ever changing. We encourage you to have a total of three sessions in your child's first year.

In the first two weeks, twelve weeks, and 10 months.

The first two weeks captures the tiny features of baby which will quickly fade. At twelve weeks, your child will develop awesome expression and some strength.

Once we arrive at 10-11 months baby is usually sitting up, seeking out an escape route and getting a few front teeth. This session is also a great time to book in and do a cake smash session and order your personalised first birthday invites through the studio.



mini people

Personality plus, at this stage of your child's life, we get a huge scale of expressions - attitude, laughter, bitterness and boisterous personalities all in the one session - I love it.

The studio offers an environment where kids can jump around, laugh, be silly and all in all - do what kids do best - have fun.

Feel free to bring along multiple changes of clothing to mix up the options.

“Brenton's portraits of our children are truly a talking point whenever we have guests in our home”

Laura and Sam Sims



family affair

Capturing the bond between siblings is Brenton's speciality. Showing the relationship and love with siblings is something that isn't always obvious from day to day - Brenton ensures that your portraits reflect the inner love of each family member.

From jokes about each other, mum and dad telling funny stories about the kids to get a laughing and candid result is usually all it takes to create an artwork that will be proudly hung in your home for many years.

Having similar clothing helps us to focus of the expressions instead of the clothing. Simple plain white shirts or singlets with jeans always works well.

Bringing along a few different options of clothing will allow you to mix and match with your prints, offering different options.



options

Designing artwork for your home is such an easy experience.

We help you envision the images in your home and ensure they are exactly what you want.

Our wall collections include framed prints, acrylic mounts, and canvas panels.

Picture Box

The picture box is perfect for the images you can't live without - Each box is individually designed in our studio and is personalised with your favourite picture, child's name and even date of birth.

Inside the box is 5 beautifully mounted portraits ready for framing.

Frame or gift these mounted portraits and the picture box becomes a perfect memory box for your child's keepsake treasures.

Canvas

Albums

Picture Box

Image Block

Acrylic Mounts

Framed Prints

Zig Zag Books

Digital Files





about brenton

For almost 6 years Brenton has been specialising in photographing children, weddings and corporate subjects.

His energetic passion is evident in every session he undertakes. The environment - whether in the studio or on location is always a perfectly comfortable space for all involved.

Brenton's approach encourages your children to be comfortable in their own skin and have a joyful experience throughout the session.

*Photography is my passion, my
love, my absolute obsession
Come join me in my obsession*



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